

अनार दाना

ANAAR DAANA

A FILM BY Nishi Dugar 

OFFICIAL SELECTION
GENERATION KPLUS COMPETITION OF THE
74TH BERLIN INTERNATIONAL FILM FESTIVAL





Guddal, a free-spirited 5-year-old, lives in her ancestral home with her younger brother Laddoo, and older sister Chinu. A nanny (Aaya Didi) cares for them in the absence of their parents. Guddal orchestrates mischief with Laddoo, landing them in trouble and punishment.

One day a sudden incident in the house brings a change in the atmosphere. The influx of strangers and unwanted guests in her idyllic world leaves her confused. Through a coming-of-age narrative, Anaar Daana explores the essence of childhood amidst the darkest moments in life.

RUNTIME: 20 MINUTES

LANGUAGE: HINDI, MARWARI

ASPECT RATIO: 1.66:1

CAMERA: SONY FX9 WITH SIGMA FF LENSES

LOCATION: JAIPUR, RAJASTHAN



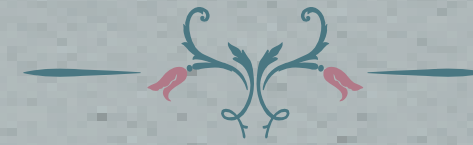


DIRECTOR'S NOTE

Anaar Daana is the first short film I have directed. It was a week after my grandmother's 22nd death anniversary that I couldn't stop contemplating on the manner in which I, as a child of 5 years, had processed her passing away. The genesis for writing this short film stemmed from the befuddlement I had experienced due to the lack of explanations from the elders of the house.

This film is intensely personal; to explore my own coming of age with my grandmother's death through a film about childhood and the people who shape it.





NISHI DUGAR

WRITER, DIRECTOR, PRODUCER



Nishi Dugar is a filmmaker and cinematographer from Jaipur, India. She studied Cinematography at the Film and Television Institute of India, Pune and holds a Bachelor's Degree in Multimedia from Saint Xavier's College, Kolkata. She is a member of the Indian Women Cinematographer's Collective.

Fascinated with films since childhood, she started exploring photography and cinema, wanting to make and tell stories about the intimate and delicate facets of human relationships.

Anaar Daana, is her debut short film- for which she chose to go back to her roots in Rajasthan.





WRITTEN AND DIRECTED BY Nishi Dugar

PRODUCERS Nishi Dugar, Kush Patel, Anirudh Chordia

DIRECTOR OF PHOTOGRAPHY Ashwin Ameri

PRODUCTION DESIGNER Shalmolee Mukherjee

EDITOR Pavan Theurkar

MUSIC & SOUND DESIGNER Dawn Vincent

COLORIST Mahak Gupta

LOCATION SOUND Suddipto Mukhopadhyay

SURROUND MIX ENGINEER Robin Kunjukutty

CASTING DIRECTOR Castingwala Company

COSTUME DESIGNER Kush Patel, Shalmolee Mukherjee

INSTRUMENTALISTS Faria and Friends(Italy)



THE CREW



KUSH PATEL

CO- PRODUCER

Kush Patel is a filmmaker & photographer based in Bombay. His journey started in the shadows, assisting the likes of Mira Nair & Shimit Amin on "A Suitable Boy" & Zoya Akhtar on "Made In Heaven Season 2."

Slowly, he found his way to the director's chair. Now, you'll find Kush directing music videos & commercials, collaborating with brands like Tinder, Maybelline NY, Netflix, & Jeevansathi. While Kush dreams of exploring acting in the future, currently, he's content dancing behind the camera. Check out his work on Instagram @thebombaywalla.



ASHWIN AMERI

CINEMATOGRAPHER

Ashwin Ameri is a cinematographer based in Bombay. He graduated from FTII in 2017. His works as cinematographer include Letters Unwritten to Nayer Masud, which had his world premiere at Rotterdam Film festival (2023), Ek do teen which won the Best Film on Social Issues at the 69th National Film Awards.

His second unit cinematography works include Indian predators (Netflix), Tazza Khabar (Disney Hotstar), Mandala Murders (Yash Raj films), Shivamma(Rishab Shetty Films).



THE CREW



DAWN VINCENT
MUSIC & SOUND DESIGNER

Dawn Vincent, an Indian music composer and sound designer, graduated from the Film and Television Institute of India, Pune. A certified pianist from Trinity College London, he specializes in Malayalam cinema.

Starting with short films, Dawn made his mark in 2016 with the background score for "Mundrothuruth: Munroe Island." His breakthrough came in "Adventures of Omanakuttan," collaborating with classmates Rohith V S (director) and Akhil George (cinematographer). He has since worked with notable filmmakers like Rajeev Ravi, B. Ajithkumar, and Pramod Thomas.



MAHAK GUPTA
COLORIST

Mahak Gupta, a Senior Colorist at Mumbai's Bridge PostWorks, entered the limelight in 2022 as the first Indian colorist nominated for the "best colorist award" at Filmlight Color Awards. The prestigious recognition came for her work on the film Shoebox.

Her impressive portfolio includes color grading for titles such as All That Breathes, Rapture, The Last Days at Sea, Mountain Cat, Incroci, Testimony of Ana, The Hunt for Veerappan, Gamak Ghar, and Bittu. Mahak, extending her expertise, conducts color and digital imaging workshops for students from leading film institutes in India.



THE CREW



SHALMOLEE MUKHERJEE

PRODUCTION DESIGNER

Shalmolee Mukherjee is an Indian production designer based in Mumbai. With a passion for art and a vision to breathe life into imaginative worlds, She embarked on her creative journey in 2019.

Having honed her skills as a prop master, she has a rich background working on diverse projects, including web series, feature films, and commercials. Her portfolio includes acclaimed production such as "Origin" (India), "The Rapist," "Killer Soup" (Netflix), "LSD 2," and "Lust Stories" (Netflix), showcasing a commitment to high-quality and nuanced storytelling. Shalmolee's modest yet impactful presence extends to independent shorts and music videos, reflecting her dedication to elevating visual storytelling.



PAVAN THEURKAR

EDITOR

Pavan Theurkar is an Indian Film Editor. He is based in Mumbai. He is an alumni of Film and Television Institute of India.

He has been working as film editor in multiple Indian languages. He has edited several feature films, shows and advertisements. He has edited multiple projects for Netflix such as Feels like Ishq, Torbaz and Toothpari. He is currently editing shows titled The Social Disconnect and Unreal. Also features film in Marathi language.





CAST

GUDDAL Veda Agrawal

CHINU Lavya Jain

LADDOO Manav Hinduja

AAYA DIDI Manjari Saxena

GRANDMOTHER Suryakanta Bothra

GULAAB BUA SA Doorva Sharma

RELATIVES Deepak & Sarita Dugar

Rita & Rajiv Mukim

Tilak Family

Bothra Family







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